

The Gramophone Shop, Inc.

*Record Supplement*

for

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EIGHTEEN EAST FORTY-EIGHTH STREET  
NEW YORK 17, N. Y.

## ABBREVIATION INDEX

AL	Allegro (USA)	LON	London (England)
AS	L'Anthologie Sonore (France & USA)	LUM	Lumen (France)
BAM	Boîte à Musique (France)	MC	Musicraft (USA)
C	Columbia (USA & Europe)	MER	Mercury (USA)
CET	Cetra (Italy)	MW	Hargail (USA)
CH	Concert Hall (USA)	OL	L'Oiseau Lyre (France)
CLP	Columbia Long Playing (USA)	P	Parlophone (England)
CMM	Columbia Set (USA)	PAT	Pathé (France)
CMMV	Columbia Vinylite Set (USA)	PD	Polydor (Europe)
CMX	Columbia Two-Record Set (USA)	PIL	Pilotone (USA)
CRS	Collector's Record Shop (USA)	T	Telefunken (Europe)
CS	Cetra-Soria (USA)	TC	Technicord (USA)
CT	Capitol-Telefunken	U	Ultraphon (Czechoslovakia)
D	Decca (USA)	V	RCA Victor (USA)
DG	Deutsche Grammophon	VDM	Victor automatic Set (USA)
ED	Decca (England)	VDV	Victor automatic- vinylite Set (USA)
G	His Master's Voice (Europe)	VM	Victor manual Set (USA)
GSC	Gramophone Shop Celebrities (USA)	VMO	Victor manual-only Set (USA)
INT	International (USA)	VV	Victor manual- vinylite Set (USA)
IRCC	International Record Collectors Club (USA)		

(All other record makes listed are fully spelled out.)

The Gramophone Shop  
Record Supplement

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**THE GRAMOPHONE SHOP, Inc.**

18 EAST 48th STREET

NEW YORK 17, N. Y.

# The Gramophone Shop, Inc.

*The World's Best Recorded Music*

18 EAST 48TH STREET

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NEW YORK CITY



Dealers in Imported and Domestic Recordings, and Accessories.  
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Vol. XII

*Record Supplement for August, 1949*

No. 8

During July and August The Gramophone Shop will be closed on Saturdays.

Hours: Monday through Friday — 10:00 A.M. to 5:30 P.M.

**Bach: Passacaglia and Fugue in C minor.** Fernando Germani (organ). Two 12" imported records, Nos. G-C3866/7; price, \$4.00. (Manual only).

The Bach Passacaglia and Fugue in C minor, one of the great pieces of musical architecture, receives a magnificent performance by Fernando Germani. Here is a reading which is at once careful and vital. Without resorting to theatrical tricks, Germani offers a performance which is both exciting and musically satisfying. The various contrapuntal voices are always kept clear, and the work builds to a most impressive climax.

Technically, this is one of the finest organ recordings made. Recorded in Westminster Cathedral, London, it possesses just the right degree of resonance to give a fine spatial realism. The tone and balance are excellent throughout, while the surfaces are very quiet.

**Beethoven: Die Geschöpfe des Prometheus, Op. 43 — Overture and Ballet Music.** Dresden Philharmonic Orchestra conducted by Paul van Kempen. Two 12" imported records in set DG-DGS1; price complete with album \$6.30. (Manual only).

If not as dynamic as Toscanini's version of the Overture for the ballet, "The Men of Prometheus" (VDM-1098), van Kempen's reading is clear and well wrought. The real rarity in this set, however, is the inclusion of a section from the ballet music, none of which has hitherto been recorded. It is the eighth of the sixteen numbers of the ballet, and is marked, Allegro con brio.

The performance of these two numbers is nicely balanced, although van Kempen might have tightened his reading, to advantage. Both recording and surfaces are fine.

**Bridge: Suite for String Orchestra.** Boyd Neel String Orchestra conducted by Boyd Neel. Three 12" imported records, Nos. ED-X250/2 price, \$6.30. (Manual only).

Frank Bridge, probably the most important of England's romantic composers, is ill represented on records. With the exception of two songs, the present suite is the only important work which has been recorded. The sections of this work are: Prelude; Intermezzo; Nocturne; Finale.

The performance by the Boyd Neel String Orchestra is sensitive and nicely proportioned, and although the recording was made a few years ago, it is very good.

**Durante: Concerto in G minor (Arr. Lauldi) (3 sides) & Porpora: Fanfara Regale (Arr. Lauldi) (1 side).** Chamber Orchestra of the Royal Conservatory, San Pietro a Majella, Naples, conducted by A. Lauldi. Two 12" imported records, Nos. G-DBO5354/5; price, \$5.24. (Manual only).

Francesco Durante (1684-1755) was a pupil of Alessandro Scarlatti and the teacher of such men as Piccinni, Pergolesi and Paisiello. Greatly esteemed by his contemporaries, he is practically unknown today. Yet his work is highly original in its melodic inspiration and worthy of more frequent hearings. The Concerto in G minor is a soundly constructed work in three movements: Affetuoso — Presto; Largo; Allegro. What the original form of the concerto was is not known, but Lauldi's transcription is very tasteful and thoroughly in keeping with the period of the music.

Niccolò Porpora, whose "Fanfara Regale" is contained on the last side of this set, was a contemporary of Handel and possibly the best singing teacher of his day. The Fanfare is a slight work with a strong Handelian flavor.

The performances of both these works are fine. Except for a slight tendency for shrillness in the upper string section, the recording is excellent; the Italian pressings are good.

**Dvořák: Sonatine in G major, Op. 100, for Violin and Piano.** Frederick Grinke (violin) and Kendall Taylor (piano). Two 12" imported records, Nos. ED-K1006/7; price, \$4.20. (Manual only).

Although of slight stature, Dvořák's G major Sonatine for Violin and Piano makes very pleasant listening. Originally composed for the pleasure of his children, the work is filled with beautiful melodies and appealing harmonic ideas. The four movements are: Allegro risoluto; Larghetto; Scherzo — Molto Vivace; Finale — Allegro. The slow movement has achieved considerable popularity in arrangement by Fritz Kreisler, entitled, "Indian Lament". The performance by Frederick Grinke and Kendall is warm and clear without being sentimental, while the English Decca recording is excellent. This is the only recording available at the present time.

**Goossens: Concerto in One Movement, for Oboe and Orchestra.** Leon Goossens (oboe) and Philharmonia Orchestra conducted by Walter Susskind. Two 12" imported records, Nos. C-DCX-84/5; price, \$5.24. (Manual only).

While Eugene Goossens has achieved his greatest reputation as a conductor, he is also the composer of numerous interesting works in various forms. The Oboe Concerto is largely rhapsodic in character, but is bound together by various thematic devices. Instead of opposing the orchestral forces, the oboe emerges in a solo capacity, leading the rest of the orchestra. The idiom is largely chromatic, with slight overtones of Vaughan Williams and Delius.

The composer's brother, Leon Goossens, is probably the foremost oboist of the day. His playing of this work is perfection. The manner in which he handles the amazingly difficult cadenza is a revelation in wood wind virtuosity, while the lyrical passages have the sweetness of tone for which Goossens is noted. The subdued orchestral part is nicely balanced throughout, while the English Columbia recording and surfaces are excellent.

**Honegger: Psalme 130—Mimaamaquim & Quatre Chansons pour Voix Grave—Poème de Verlaine & Poème de William Aget.** Madeleine Martinetti (contralto) with Orchestra conducted by Arthur Honegger. 12" imported record, No. C-LFX741; \$2.62.

Three unusually interesting songs by the contemporary French composer, Arthur Honegger. They are tinged with a slight oriental flavor, but have strength and sincerity as well. All are beautifully performed and nicely recorded.

**Lambert: Horoscope — Ballet (Selections) (3 sides) & Liszt-Lambert-Jacob: Apparitions — Ballet — Galop (1 side).** Philharmonia Orchestra conducted by Constant Lambert. Two 12" imported records, Nos. C-DX1567/8; price, \$5.24. (Manual only).

A previous recording (C-DX1196/7 — not in stock at present), issued a few years ago, contained three movements of the suite from Constant Lambert's ballet, "Horoscope". The present recording, contains the remaining two sections: Sarabande for the Followers of Virgo, and Bacchanale. Lambert's style of composition is thoroughly English, with perhaps a little more of a sense of humor than is usually found in the works of his countrymen. At any rate, "Horoscope" should prove refreshing for easy and pleasant summer listening.

Both these numbers, as well as the Galop from the Liszt-Lambert ballet, "Apparitions" are performed with zest and taste by the Philharmonia Orchestra under the direction of the composer. The recording is all that could be desired.

**Medtner Society Set III.** Seven 12" imported records, Nos. G-DB8900/6; price complete with album \$18.34. (Automatic, G-DB9379/85).

**Concerto No. 1 in C minor, Op. 33 (9 sides.)** Nicolas Medtner (piano) with Philharmonia Orchestra conducted by George Weldon.

**The Ravens, Op. 52, No. 2 & Serenade, Op. 28, No. 2 (1 side).** Oda Slobodskaya (soprano, in Russian) and Nicolas Medtner (piano).

**Canzona Matinata, Op. 39, No. 4 (1 side).** Nicolas Medtner (piano).

**Sonata Tragica, Op. 39, No. 5 (3 sides).** Nicolas Medtner (piano).

Medtner's First Piano Concerto is a rhapsodic work in one large movement. In comparing it with the later concerti, it might be noted that there are a few more indications of the influence of Liszt and Rachmaninoff than are to be found in the later essays in this form, but it is by no means an immature work. In spite of its one movement form there are three main sections which are bound together by various thematic devices: a rather brisk Allegro; a lovely andante section, marked, Tranquillo meditamente; and a concluding section marked Allegro molto. In this work, the piano is treated as a more independent solo instrument than in Medtner's later concerti.

The two songs, based on poems by Pushkin and Feth, are particularly fine. Both are strongly imbued with qualities of the Russian folk song, and are well sung by Oda Slobodskaya. The two piano works are from a group of eighteen pieces entitled, "Forgotten Themes". The first is light in character and somewhat Chopinesque in treatment, while the second, a one movement sonata, is more characteristic of Medtner's piano style.

As with the two previous volumes, the performances are authoritative and the recording, excellent.

**Mozart: Divertimento No. 2 in D major, K. 131 & Divertimento No. 15 in B flat major, K. 287 — Menuetto and Trio.** Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. Three 12" imported records, Nos. G-DB6649/51; price, \$7.86. (Automatic, G-DB9354/6).

There is Mozart magic in this early, unpretentious Divertimento. The writing is pure crystal, and the performance by Sir Thomas Beecham and the Royal Philharmonic Orchestra is particularly graceful and well balanced. For some reason, Beecham has seen fit to omit the first Menuetto entirely, and include the Menuetto and Trio from the Divertimento No. 15, placing it between the second Menuetto and the Adagio. However, strange though this procedure may be, it does not mar the general effect, and the set may be given high recommendation.

The HMV recording is excellent, as are the surfaces.

**Mozart: Divertimento No. 11 in D major, K. 251, for Oboe, Two Horns and Strings.** Berlin Chamber Orchestra conducted by Hans von Benda. Three 12" imported records (5 sides) in set DG-DGS4; price complete with album \$8.93. (Automatic only).

Among Mozart's lighter music and occasional pieces the divertimenti have a high place. Many, not only because of structural similarities, but because of their inherent musical significance, take on the character of symphonies. But the fact remains, that they were intended as music for less formal occasion. The present Divertimento is composed in Mozart's "gallant" style, and dates from 1776. There are five movements: Allegro molto; Menuetto; Andantino; Menuetto con variazioni; Rondeau — Allegro assai.

The present performance is admirable throughout. There might have been a little more delicacy of shading in some of the string passages, but the general quality of playing is of a high order and the balance between strings and winds, excellent. The recording was made in a studio of the right proportions to emphasize the chamber aspects of the music. The surfaces are excellent.

Unfortunately, the final movement; "Marcia alla francese" is omitted. A more complete version is available in a performance by the Dumbarton Oaks Festival Orchestra (MER-DM 4).

**Mozart: Exsultate, jubilate, K. 165 (Motet).** Elisabeth Schwarzkopf (soprano in Latin) and Philharmonia Orchestra conducted by Walter Susskind, with George Thalben-Ball (organ). Two 12" imported records, Nos. C-LX1196/7; price, \$5.24. (Manual only).

Here is a recording which may be given the highest praise. Mozart's motet, "Exsultate, jubilate" is essentially a miniature concerto for voice and orchestra, with its bright figuration in the first and last sections, and its long flowing melodic lines in the middle section. Elisabeth Schwarzkopf has a voice of beauty, exceptional vocal technique, and most important of all, genuine musicianship.

Her performance has both spirit and control. The balance between voice and orchestra is excellent, and the recording is tops. An exceptional Mozart release which is highly recommended. The last section of this motet, "Alleluja" has achieved considerable popularity by itself, but this is the only recording of the complete work which is available at the present time.

**Mozart: Four "Milanese" Quartets (K. Anh. 210 to 213).** Dessauer String Quartet. Four 12" imported records in set DG-DGS5; price complete with album \$11.55. (Manual only).

Although attributed to Mozart, most authorities agree that the authenticity of the four String Quartets, K. Anh. 210 to 213, is doubtful. For in spite of many stylistic resemblances, there are many slight departures which are not found elsewhere in Mozart's output. Nevertheless, their inherent charm makes for delightful listening, and this first recording should find a welcome place in many libraries. They are usually listed as follows: No. 1 in A major, K. Anh. 212; No. 2 in B flat major, K. Anh. 210; No. 3 in C major, K. Anh. 211; No. 4 in E flat major, K. Anh. 213.

The Dessauer String Quartet performs these miniature quartets with grace and excellent ensemble work, and the recording is very satisfactory.

**Mozart: Sonata No. 16 in B flat major, K. 570.** Artur Schnabel (piano). Two 12" imported records, Nos. G-DB6839/40; price, \$5.24. (Manual only).

It is well that a new recording of this sonata is available at last, for the earlier recording by Walter Gieseking (CMX-79) was made several years ago, and shows its age to a marked degree. In addition, Gieseking tended to be a little glib in his performance, although his tonal balance was sometimes more suitable than Schnabel's. But on the whole, the present version is marked by sensitive, nicely proportioned playing. The recording is excellent.

**Mozart: Trio No. 5 in B flat major, K. 502, for Piano, Violin and 'Cello.** Trio di Trieste. Three 12" imported records, Nos. G-AW326/8; price, \$7.86. (Manual only).

Mozart's Trio No. 5 in B flat major dates from 1786, the same year in which the "Prague" Symphony and the opera, "Le Nozze di Figaro" were produced. With these works it stands as a serene example of Mozart's mature genius. The composition is effortlessly smooth throughout, and although the mood is generally light and free, there are occasional overtones of more serious meaning. There are three movements: Allegro; Larghetto; Allegretto. One of the finest examples of Mozart's chamber music.

The performance by the Trio di Trieste is smoothly integrated, both technically and interpretively. Both the recording and the Italian pressings are good.

**Paisiello: Concerto for Piano and Orchestra** (Trans. Lualdi). Riccardo Castagnone (piano) with Chamber Orchestra of the Royal Conservatory, San Pietro a Majella, Naples, conducted by A. Lualdi. Two 12" imported records, Nos. G-DB11312/3; price, \$5.24. (Manual only).

The eighteenth century Italian composer, Giovanni Paisiello, is best known for his operas, many of which were among the most popular stage works of his day. What is not generally known is the fact that he was also the composer of twelve symphonies and six piano concerti. The present concerto is not identified on the record label, but it is a light-textured work, resembling in some respects Mozart. But if Mozart served as a basis for the outward form of the work, Scarlatti and other Italian keyboard composers were Paisiello's spiritual predecessors. The concerto is in three movements: Allegro; Larghetto; Allegro.

The performance is nicely managed throughout, but the balance between piano and orchestra might have been a little better in spots. Otherwise there is no serious criticism. The recording is good, as are the Italian surfaces.

**Paisiello: Proserpina—Ballet Music (Arr. Lualdi).** Chamber Orchestra of the Royal Conservatory of San Pietro a Majella, Naples, conducted by A. Lualdi. Two 12" imported records, Nos. G-DB15357/8; price, \$5.24. (Manual only).

The ballet music contains the following sections: Nei giardini di Cerere; Sarabanda; Il corteo di Plutone e delle Divinità infernali; Marcia; Zefiro — Danza — Giga; Sotto gli alberi in fiore — Passapiede delle Ninfe; Minuetto della Regina Proserpina; Romanza; La raggiunta felicità; Tamburino.

The performance of this pleasant ballet suite is very fine and the recording good.

**Prokofiev: Sonata No. 1 for Violin and Piano, Op. 80.** Yehudi Menuhin (violin) and Marcel Gazzelle (piano). Three 12" imported records, Nos. G-DB9376/8; price, \$7.86. (Automatic only).

Prokofiev's first Violin Sonata was composed between 1938 and 1946, and was published for the first time in 1947. It is a dynamic work, marked by strong contrasts between quiet, thoughtful lyricism, and vigorous — almost brutal — rhythmic passages. It is in four movements: Andante assai; Allegro brusco; Andante; Allegrissimo — Andante assai, come prima. A first hearing will bear out the beauty of the quiet lyrical passages, but the more forceful sections may take several listenings. At any rate, it is a work of solid worth and great beauty.

Menuhin is at his best in this performance. His particular genius is well fitted for modern works of art, for he has an almost instinctive ability to get a sense of perspective on new music, a quality which usually comes to an artist only after long familiarity with the particular work. Marcel Gazzelle provides particularly fine ensemble work, while HMV's recording is not the least virtue of this exceptional release.

**Ravel: Shéhérazade — Song Cycle.** Maggie Teyte (Soprano) with Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold. Two 12" imported records, Nos. G-DB6843/4; price, \$5.24. (Manual only).

Ravel's youthful cycle, "Shéhérazade" is an exotic work, based on the highly colored poems of his friend, Tristan Klingsor. While characteristic of Ravel's later style in regard to instrumentation and vocal demands, the cycle has a more personal, introspective approach than is usually found in the later works. The three songs are entitled: Asie; La Flûte enchantée; L'indifférent.

Although the balance between voice and orchestra might have been a little smoother in the first of the songs, it is beautifully done. The last two songs, however, are magnificent. The balance, not only between voice and orchestra, but within the orchestra itself, is perfect. Miss Teyte's vocal technique sounds as effortless as in her earlier recordings, and the recording is excellent. In spite of the minor reservations which might be made in regard to technical details in the first song, this set is likely to be definitive from an interpretive point of view.

**Reger: Variations and Fugue on a Theme of Mozart, Op. 132.** Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum. Five 12" imported records in set DG-DGS2; price complete with album \$14.18. (Automatic only).

Max Reger, known for years as either a "musician's musician" or as a lesser shadow of Brahms, is one of the most neglected composers of the late nineteenth century. Like Brahms, a master of his craft, he was a romantic who followed in the classic traditions. Both Brahms and Reger were considered dry and pedantic by the ardent followers of Wagnerianism, but just as Brahms has been reconsidered and accepted as one of the finest of the romantics, it is to be hoped that Reger will also be re-evaluated.

Taking the gentle theme from the first movement of Mozart's A major Piano Sonata, K. 331, Reger weaves eight beautiful variations and a fugue. While the construction is always of the highest skill, it is never an end in itself. One or two listenings to this music should convince the average listener that Reger is anything but pedantic.

Eduard van Beinum's interpretation of this score tends to be a little restrained, but on the whole, the performance is admirable, warm, and yet clear in structural outline. The Deutsche Grammophon recording is excellent.

An earlier recording by the Saxon State Orchestra conducted by Karl Böhm is not available at present.

**Respighi: Feste Romane (Roman Festivals).** Berlin Philharmonic Orchestra conducted by Victor de Sabata. Four 12" imported records (7 sides) in set DG-DGS3; price complete with album \$11.55. (Automatic only).

As is the case with Ravel, Respighi is usually considered an impressionist, although the primary aim of both composers was the perfection of cohesive formal structures — a point which is almost completely alien to pure impressionism.

Nevertheless, the essentials of their harmonic technique and their fondness for orchestral color, has as its basis, impressionism. This is particularly true of Respighi's first symphonic poem, "The Fountains of Rome". In the second of his tone poems about Rome, "The Pines of Rome", Respighi began to write in a more angular fashion, and in the present work, the divorce from impressionism becomes virtually complete. The sections of this work are: Circus Maximus; The Jubilee; October Harvest Festivals; The Epiphany.

De Sabata offers a highly imaginative performance of this colorful tone poem. The performance, together with the excellent Deutsche Grammophon recording, surpasses the fine version done by Eugene Ormandy and the Philadelphia Orchestra a few months ago (CMM-707).

**Rossini: Quartet in F major for Flute, Clarinet, Horn and Bassoon.** Niedermayer (flute), Wlach (clarinet), Freiberg (horn), and Ohleberger (bassoon). Two 10" imported records, Nos. GDA4483/4; price, \$4.00. (Manual only).

It is not generally known that the composer of "The Barber of Seville" and "William Tell" also wrote five string quartets and a quartet for woodwinds. The latter was first published in 1929. Although essentially slight, it is nevertheless pleasant music with a lightness and humor that brings to mind Haydn. The work is in three movements: Allegro; Andante; Finale.

The soloists in the present performance are all members of the Vienna Philharmonic Orchestra. With effortless technique and excellent ensemble work, they give this little novelty a very smooth performance. The recording is nicely balanced and the Italian pressings are good.

**Schubert: Quintet in A major, Op. 114 ("Trout").** Franz Rupp (piano), with the Stross Quartet: Wilhelm Stross (violin), Valentin Härtl (viola), Anton Walter ('cello), and Ludwig Jaeger (bass). Four 12" records in set CT-EDL8019; price complete with album \$6.55. (Automatic only).

**Schubert: Quintet in A major, Op. 114 ("Trout").** The London Belgian Piano Quartet: Maurice Raskin (violin), Leonard Ardenois (viola), Rodolphe Soiron ('cello), and Marcel Gazelle (piano), with Herbert Lodge (bass). Four 12" imported records, Nos. ED-AKI366/9; price, \$8.40. (Automatic only).

Schubert's joyous Quintet in A major is one of the most popular pieces of all chamber music. The title, "The Trout" stems from the use of the song, "Die Forelle", as the theme for a series of variations in the fourth movement. The movements are marked: Allegro vivace; Andante; Scherzo; Theme and Variations; Allegro giusto.

Of the two performances, the Stross Quartet, with Franz Rupp, offers the more interesting presentation of this delightful work. Their attacks throughout are more incisive, the accents more clearly defined, and the phrasing, smoother. In addition, the ensemble is much better balanced. The performance by the London Belgian Piano Quartet is acceptable, if not particularly distinguished.

Both recordings were made a few years ago. Of the two, the Capitol-Telefunken is the more lifelike.

## DICTION RECORDS

**Chaucer: The Prologue to the Canterbury Tales—Excerpts.** Nevill Coghill and Cecil Troucer (readers). Two 12" imported records, Nos. CDX1572/3; price, \$5.24. (Manual only).

On the first side of this set, Nevill Coghill reads "The Prologue" and "The Wyf of Bath" in Chaucerian English. The remaining three sides are devoted to Cecil Troucer's reading of the following sections in modern English: The Prologue; The Knight; Squire; Prioress; Clerk; Franklin; Ship's Captain; End of Prologue. Both readers possess a clarity of diction which is a pleasure to hear. This set should find a wide audience, not only among students, but with the general record collector as well.

**A Chant From The Bhagavad Gita.** Dr. T. M. P. Mahadevan (reader, in Sanskrit), and Swami Nikhilananda (reader, in English). 12" unbreakable record, No. EFL-1045; price complete with texts and notes \$5.00.

On one side, Dr. Mahadevan chants the verses from the second chapter of the Gita which describes the nature of the perfect man. It is read in the original Sanskrit, and delivered in the traditional manner. The reverse side contains the English translation which is read by Swami Nikhilananda. A diction record of unusual interest.

## DEUTSCHE GRAMMOPHON RELEASE

We have just received a shipment of the following Deutsche Grammophon records. To be reviewed in forthcoming issues of the RECORD SUPPLEMENT.

**Bach (J. C.): Sinfonie in B major.** Berlin State Opera Orchestra conducted by Walther Gmeindl. Two 12" imported records in set DG-DGS7; price complete with album \$6.30.

**Bruckner: Symphony No. 8 in C minor.** Hamburg Philharmonic Orchestra conducted by Eugen Jochum. Eleven 12" imported records in set DG-DGS17; price complete with album \$29.93.

**Cannabich: Symphony in B major.** Berlin State Opera Orchestra conducted by Walther Gmeindl. Three 12" imported records in set DG-DGS8; price complete with album \$8.93.

**Cherubini: Anacreon — Overture** — Berlin Philharmonic Orchestra conducted by Herbert von Karajan. 12" imported record, No. DG-LM-67514; price, \$2.62.

**Cherubini: Symphony in D major.** Leipzig Gewandhaus Chamber Orchestra conducted by Paul Schmitz. Four 12" imported records in set DG-DGS9; price complete with album \$11.55.

**Von Einem (Gottfried): Concerto for Orchestra, Op. 4.** Saxonian State Orchestra conducted by Karl Elmendorff. Three 12" imported records in set DG-DGS10; price complete with album \$8.93.

**Flotow: Alessandro Stradella — Overture.** Berlin State Opera Orchestra conducted by Leopold Ludwig. 12" imported record, No. DG-HM-57148; price, \$2.62.

**Haydn: Symphony No. 90 in C major.** Leipzig Gewandhaus Chamber Orchestra conducted by Paul Schmitz. Three 12" imported records in set DG-DGS11; price complete with album \$8.93.

**Kodaly: Dances from Galanta.** Berlin Philharmonic Orchestra conducted by Victor de Sabata. Two 12" imported records in set DG-DGS12; price complete with album \$6.30.

**Liszt: Mazeppa — Symphonic Poem No. 6.** Berlin State Opera Orchestra conducted by Paul van Kempen. Two 12" imported records in set DG-DGS-14; price complete with album \$6.30.

**Liszt: Tasso—Symphonic Poem.** Berlin State Opera Orchestra conducted by Paul van Kempen. Three 12" imported records in set DG-DGS13; price complete with album \$8.93.

**Lothar (Mark): Schneider Wibbel — Overture.** Berlin State Opera Orchestra conducted by Carl Schuricht. 12" imported record, No. DG-LM-68269; price, \$2.62.

**Marschner: Hans Heiling — Overture.** Dresden Philharmonic Orchestra conducted by Leopold Ludwig. 12" imported record, No. DG-HM57313; price, \$2.62.

**Mozart (Leopold): Divertimento militaire sive Sinfonia in D major.** Berlin State Opera Orchestra conducted by Walther Gmeindl. Three 12" imported records in set DG-DGS15; price complete with album \$8.93.

**Mozart: Die Entführung aus dem Serail — Konstanze, Konstanze, dich wiederzusehen (Recit.); O wie ängstlich, o wie feurig (Aria) & Tchaikowski: Eugen Onegin — Wohin seid ihr entschwunden (Lenski's Aria).** Walther Ludwig (tenor, in German). 12" imported record No. DG-LM68295; price, \$2.62.

**Nessler: Trompeter von Sackingen — Behütt' dich Gott & Marschner: Hans Heiling — An jenem Tag.** Heinrich Schlusnus (baritone, in German). 12" imported record, No. DG-LM67191; price, \$2.62.

**Ravel: Concerto in G major for Piano and Orchestra.** Monique Haas (piano) and NWDR Orchestra conducted by Hans Schmidt-Isserstedt. Three 12" imported records in set DG-DGS16; price complete with album \$8.93.

**Smetana: Dalibor — O Zdenku muj & Ha, kým to kouzlem.** Franz Völker (tenor, in German). 12" imported record, No. DG-LM67603; price, \$2.62. **Strauss Die Fledermaus — Overture.** Berlin Philharmonic Orchestra conducted by Herbert von Karajan. 12" imported record No. DG-LM68043; price, \$2.62.

**Strauss: Traum durch die Dämmerung, Op. 29, No. 1 & Liebeshymnus, Op. 32, No. 3.** Heinrich Schlusnus (baritone). 12" imported record, No. DG-LM68131; price, \$2.62.

**Strauss: Winterweih, Op. 48, No. 4 & Morgen, Op. 27, No. 4.** Heinrich Schlusnus (baritone). 12" imported record, No. DG-LM68242; price, \$2.62.

**Wagner: Der Fliegende Holländer — Mögst du, mein Kind & Lohengrin-Königs Gebet — Mein Herr und Gott.** Georg Hann (bass.) 12" imported record, No. DG-LM67942; price, \$2.62.

**Wagner: Rienzi — In seiner Blute bleicht mein Leben & Kienzl: Der Evangelimann — O schöne Jungendtage.** Georgine von Milinkovic (mezzo-soprano). 12" imported record, No. DG-LM-68294; price, \$2.62.

## RECENT ENGLISH DECCA SHIPMENT

**Bach: Brandenburg Concerto No. 4 in G major.** Boyd Neel Orchestra conducted by Boyd Neel. Two 12" imported records, Nos. ED-AK1616/7; price, \$4.20. (Automatic only).

**Bach: Brandenburg Concerto No. 6 in B flat major.** Boyd Neel String Orchestra conducted by Boyd Neel. Two 12" imported records, Nos. ED-AK-1580/1; price, \$4.20. (Automatic only).

**Bononcini: Deh piu a me non v'ascondete & Caccini: Amarilli.** Suzanne Danco (soprano) and Phyllis Spurr (piano). 12" imported record, No. ED-K2070; price, \$2.10.

**Brahms: Sonata No. 2 in F major, Op. 99, for 'Cello and Piano.** William Pleeth ('cello) and Margaret Good (piano) & Ballade in G minor, Op. 118, No. 3. Margaret Good (piano). Four 12" imported records, Nos. ED-K930/3; price, \$8.40. (Manual only).

**Britten: Hymn to St. Cecilia, Op. 27 (Poem by W. H. Auden) (3 sides) & Holst: This I have done for my true love, Op. 34 (1 side).** Fleet Street Choir conducted by T. B. Lawrence. Two 12" imported records, Nos. ED-K1088/9; price, \$4.20. (Manual only).

**Charpentier: Louise — Depuis le jour & Offenbach: Les Contes d'Hoffmann — Les oiseaux dans la charmille (Doll song).** Janine Micheau (soprano) and L'Orchestre de la Société des Concerts du Conservatoire de Paris, conducted by Roger Desormiere. 12" imported record No. ED-K1990; price, \$2.10.

Dvořák: Quartet No. 2 in E flat major, Op. 87, for Piano and Strings. Edward Silverman (violin) Winifred Copperwheat (viola), William Pleeth ('cello) and Margaret Good (piano). Four 12" imported records, Nos. ED-AK971/4; price, \$8.40. (Automatic only).

Dvořák: Trio for Two Violins and Viola, Op. 74. Frederick Grinke and David Martin (violins), and Watson Forbes (viola). Three 12" imported records, Nos. ED-K981/3; price, \$6.30. (Manual only).

Gounod: O ma belle rebelle (in French); A la brise; Quant' mai (in Italian). Gerard Souzay (baritone) and Jacqueline Bonneau (piano). 12" imported record, No. ED-K1991; price, \$2.10.

Haydn: The World on the Moon (Entr'act; Pres-to; 1st Minuet & Trio; Adagio; 2nd. Minuet & Trio; Presto — Finale). Charles Brill Orchestra conducted by Charles Brill. Two 12" imported records, Nos. ED-AK877/8; price, \$4.20. (Automatic only).

Mendelssohn: Sonata No. 1 in B flat major, for 'Cello and Piano, Op. 41. William Pleeth ('cello) and Margaret Good (piano). Three 12" imported records, Nos. ED-AK914/6; price, \$6.30. (Automatic only).

Mendelssohn: Trio No. 2 in C minor, Op. 66. William Murdoch (piano). Albert Sammons (violin) and Cedric Sharpe ('cello). Four 12" imported records, Nos. ED-AK950/3; price, \$4.20. (Automatic only).

Mozart: Duets for Violin and Viola — No. 1 in G major, K. 423 & No. 2 in B flat major, K. 424. Frederick Grinke (violin) and Watson Forbes (viola). Three 12" imported records, Nos. ED-AK910/12; price, \$6.30. (Automatic only).

Pergolesi: Concertino in F minor (3 sides) & Vivaldi: Concerto in F major — Largo (1 side). Boyd Neel String Orchestra conducted by Boyd Neel. Two 12" imported records, Nos. ED-X148/9; price, \$4.20. (Manual only).

Saint-Saëns: Danse Macabre, Op. 40. Concertgebouw Orchestra of Amsterdam conducted by Charles Münch. 12" imported record, No. ED-K2069; price, \$2.10.

Tchaikovsky: At the Ball, Op. 38, No. 3 & None but the lonely heart, Op. 6, No. 6. Gerard Souzay (baritone, in French) and Irene Aitoff (piano). 10" imported record, No. ED-M633; price, \$1.05.

Walton: Façade (Black Mrs. Behemoth; Jodelling Song; Scotch Rhapsody; Polka; Fox-Trot; Tango; Long Steel Grass; A Man from a far Countree; Tarantella; Valse; Popular Song). Edith Sitwell and Constant Lambert (readers), with Orchestral Accompaniment. Two 12" imported records, Nos. ED-K991/2; price, \$4.20. (Manual only).

Webern: Trio for Violin, Viola and 'Cello, Op. 21. Kathleen Washbourne String Trio. 12" imported record, No. ED-K904; price, \$2.10.

## RECORDS OF UNUSUAL INTEREST

We are able to supply a limited quantity of the following records:

Bach: Magnificat in D major — Quia respexit (No. 3); Omnes generations (No. 4); Fecit potentiam (No. 7); Gloria (No. 12). Terront (soprano) with Bach Society Chorus and Orchestra conducted by Gustave Bret. Two 12" imported records, Nos. G-W882/3; price, \$5.24. (Manual only).

Bax: The Garden of Fand. Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. Two 12" imported records, Nos. G-DB6654/5; price, \$5.24. (Manual only).

Bellini: Norma — Casta Diva & La Sonnambula — Ah! Non credea mirarti. Toti Dal Monte (soprano, in Italian) with La Scala Chorus and Orchestra conducted by Carlo Sabajno. 12" imported record, No. G-DB2395; \$2.62.

Bellini: Norma — Ite sul colle, O Druidi. Ezio Pinza (bass) with Chorus and Orchestra conducted by Giulio Setti & I Puritani — A te, o cara, amor talora. Giacomo Lauri Volpi (tenor) with Orchestra. 12" imported record, No. G-DB2396; \$2.62.

Debussy: Pelléas et Melisande — Complete recording. Irène Joachim (soprano), Jacques Jenson (tenor), Germaine Cernay (mezzo-soprano), H. B. Etcheverry (baritone), and others, with Yvonne Gouverné Chorus and Orchestra conducted by Roger Désormière. Twenty 12" imported records, Nos. G-DB5161/80; price, \$52.40. (Manual only).

Delius: Song of the High Hills. Royal Philharmonic Orchestra and Luton Choral Society conducted by Sir Thomas Beecham. (Leslie Jones — Tenor solo). Three 12" imported records, Nos. G-DB9151/3; price, \$7.86. (Automatic only).

English Madrigals — Set 1. Cambridge University Madrigal Society, with Isobel Baillie, Margaret Field-Hyde, Gladys Winmill, René Soames and Keith Falkner conducted by Boris Ord. Six 12" imported records, Nos. G-C3739/44; price \$12.00. (Manual only).

English Madrigals — Set 2. Cambridge University Madrigal Society, with Isobel Baillie, Margaret Field-Hyde, Gladys Winmill, René Soames and Keith Falkner conducted by Boris Ord. Six 12" imported records, Nos. G-C3745/50; price, \$12.00. (Manual only).

Gardiner: Shepherd Fennel's Dance. Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent. 12" imported record, No. C-DX1393; price, \$2.62.

**Gretchaninov: Death; My Country; Over the Steppe.** Wilhelm Strienz (bass, in German) and Bruno Seidler-Winkler (piano). 12" imported record, No. G-EH1044; price, \$2.00.

**Handel: Suite No. 3 in D minor.** (1st, 5th and 6th movts. only) Edwin Fischer (piano). 12" imported record, No. G-DB2378; \$2.62.

**Lalande: De Profundis.** Martha Angelici (soprano), Yvonne Corke (mezzo-soprano), Eliette Shenneberg (contralto), Jean Planel (tenor), Louis Noguera (bass) and H. Roget (organ), with Chorus of the Jeunesses Musicales de France (in Latin) and Colonne Orchestra conducted by Louis Martini. Five 12" imported records, Nos. PAT-PDT139/43; price \$13.10. (Manual only).

**Malotte: The Lord's Prayer & Sullivan: The Lost Chord.** Mary Jarred (contralto) and Bertram Harrison (organ). 12" imported record, No. C-DX1013; price, \$2.62.

**Massenet: Manon — Ah! fuyez, douce image & Wagner: Lohengrin — Mein lieber Schwan (Lohengrin's Farewell).** J. Rogatchewsky (tenor, in French) with Orchestra conducted by M. Cohen. 12" imported record, No. C-12526; price, \$2.62.

**Monteverdi: L'Orfeo — Complete recording.** Famous Soloists and Chorus, with Harpsichord, Organ and Orchestra conducted by F. Calusio. Twelve 12" imported records, Nos. G-DB5370-81; price, \$31.44. (Automatic, G-DB9063/74).

**Mozart: Fantasia in C minor, K. 396.** Edwin Fischer (piano). 12" imported record, No. G-DB-2377; \$2.62.

**Mozart: Don Giovanni — Il mio tesoro intanto & Donizetti: L'Elixir D'Amore — Una furtiva lagrima.** John McCormack (tenor, in Italian) with Orchestra. 12" imported record, No. G-DB324; price, \$2.62.

**Mozart: Die Zauberflöte — O Isis und Osiris & In diesen heil'gen Hallen.** Oscar Natzka (bass, in English) with Royal Opera House Orchestra, Covent Garden, conducted by Karl Rankl. 12" imported record, No. C-DX1370; price, \$2.62.

**Palestrina: Missa Papae Marcelli.** La Société des Chanteurs de St.-Eustache (in Latin) conducted by Père Emile Martin. Five 12" imported records, Nos. PAT-PDT95/9; price, \$13.10. (Manual only).

**Pergolesi: Concerto in B flat major for Violin and Orchestra (Arr. Lauldi).** Arrigo Pelliccia (violin) with Chamber Orchestra of the Conservatory of San Pietro a Majella, Naples, conducted by A. Lauldi. Two 12" imported records, Nos. G-DBO5350/1; price, \$5.24. (Manual only).

**Prokofiev: Symphony in D major, Op. 25 (Classical).** Berlin Philharmonic Orchestra conducted by Sergiu Celibidache. Two 12" imported records, Nos. G-C3729/30; price, \$4.00. (Manual only).

**Rabaud: Marouf — Il est des Musulmans & La Caravane — A travers le désert.** Georges Thill (tenor) with Orchestra conducted by Elie Cohen. 12" imported record, No. C-D15035; price, \$2.62.

**A. Scarlatti: Concerto in F major for Strings (Arr. G. Lenszewski).** Chamber Orchestra of the Conservatory of San Pietro a Majella, Naples, conducted by A. Lauldi. 12" imported record, No. G-DBO5352; price, \$2.62.

**Schubert: Impromptu in B flat major, Op. 142, No. 3 (Andante con Variazioni).** Yvonne Gellibert (piano). 12" imported record, No. G-W1506; price, \$2.62.

**Schubert: Die Schöne Müllerin — Complete cycle.** Aksel Schiøtz (tenor) and Gerald Moore (piano). Eight 12" imported records, Nos. G-DB6252/9; price, \$20.96. (Automatic, G-DB-9115/22).

**Strauss: Sonata in E flat major for Violin and Piano, Op. 18 (7 sides) & Tartini: Variations on a Theme of Corelli (1 side).** Ginette Neveu (violin) and Gustav Beck (piano). Four 12" imported records, Nos. G-DB4663/6; price, \$10.48. (Manual only).

**Verdi: Aida — Ah! No fuggiamol & Ma dimmi per qual via . . .** Elisabeth Rethberg and G. Lauri Volpi (soprano and tenor, in Italian) with Orchestra. 12" imported record, No. G-DB1458; \$2.62.

**Verdi: Otello — Credo in un Dio crudel & Un Ballo in Maschera — Eri tu macchiai quell 'anima.** Paolo Silveri (baritone) with Royal Opera House Orchestra, Covent Garden, conducted by Franco Patanè. 12" imported record, No. C-DX1367; price, \$2.62.

**Verdi: Rigoletto — Cortigiani, vil razza dannata & Rossini: Il Barbiere di Siviglia — Largo al factotum della citta.** Paolo Silveri (baritone) with Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold. 12" imported record, No. C-DX1432; price, \$2.62.

**Wagner: Tannhäuser — Blick ich umher & O du mein holder Abendstern.** Joel Berglund (baritone) with Orchestra conducted by Leo Blech. 12" imported record, No. G-DB6377; price, \$2.62.

RECENT SINGLES —  
IMPORTED AND DOMESTIC

Chabrier: *Marche Joyeuse* & Meyerbeer: *Le Prophète* — *Coronation March*. Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos. 10" record, No. C-19013D; \$8.95. (Also, CLP-3-201; \$9.50).

Delius-Fenby: *Deux Aquarelles* & Mozart: *Le Nozze di Figaro* — *Overture*. The Hallé Orchestra conducted by John Barbirolli. 12" imported record, No. G-C3864; \$2.00.

Gibilaro: *Four Sicilian Miniatures* — *Carrettieri & Mazzotti: Mattinata Siciliana*. Beniamino Gigli (tenor, in Italian) with Orchestra conducted by Rainaldo Zamboni. 10" imported record, No. G-DA1912; \$2.00.

Grieg: *Wedding Day at Troldhaugen*, Op. 65, No. 6 & *Lyric Pieces*, Op. 43 — *Solitary Traveller & To the Spring*. Walter Gieseking (piano). 12" imported record, No. C-LX1194; \$2.62.

Haydn: *My Mother Bids Me Bind My Hair* & Adam: *Variations on a Nursery Theme*. Gwen Catley (soprano, in English) with Orchestra conducted by Eric Robinson. 12" imported record, No. G-C3871; \$2.00.

Katz: *Sonatina for Recorder and Oboe*. Erich Katz (alto recorder) and Lois Wann (oboe). 12" unbreakable record, No. GALLERY-5001; \$1.58.

Liszt: *Funérailles*. Gina Bachauer (piano). 12" imported record, No. G-C3872; \$2.00.

Marshall: *I hear you calling me & Lehar: Yours is my heart alone*. James Melton (tenor) with RCA Victor Orchestra conducted by Frank Black. 10" record, No. V-10-1472; \$1.05. (Also at 45 RPM, V-49-0420; \$1.00).

Mendelssohn: *On Wings of Song*, Op. 34, No. 2 (Arr. Achron) & Mozart: *Divertimento No. 17 in D major*, K. 334 — *Menuet* (Arr. Heifetz). Jascha Heifetz (violin) and Emanuel Bay (piano). 12" record, No. V-12-0963; \$1.31.

Mozart: *Variations on "Ahl vous dirai-je maman"*, K. 265. (Arr. LaForge). Lily Pons (soprano) and Frank Versaci (flute obbligato), with Columbia Concert Orchestra conducted by Andre Kostelanetz. 12" record, No. C-72754D; \$1.05.

Parry: *Blest Pair of Sirens* (Text: Milton) (3 sides). Oxford Bach Choir and London Symphony Orchestra conducted by Sir Adrian Boult, with Herbert Dawson (organ) & Parry: *English Lyrics — To Lucasta & To Althea* (1 side). Robert Irwin (baritone) and Gerald Moore (piano). Two 12" imported records, Nos. G-C3820/1; price, \$4.00.

Pizzetti: *I Pastori & Marcello: Quella fiamma che m'accende*. Jolanda di Maria-Petris (soprano, in Italian) and Tore Wiberg (piano). 12" imported record; No. G-DB6697; \$2.62.

Respighi: *Ancient Airs and Dances for the Lute — Court Air*. Philadelphia Orchestra conducted by Eugene Ormandy. 12" record, No. C-12973D; \$1.05. (Also, CLP-3-190; \$9.50).

A. Scarlatti: *Concerto Grosso in F minor*. Wiesbaden Collegium Musicum conducted by Edmund Weyns. 12" record, No. CT-89-80059; \$1.31.

D. Scarlatti: *Sonata in D major*, L. 461; *Sonata in B flat major*, L. 497; *Sonata in F minor*, L. 382; *Sonata in F major*, L. (Supplement) 20. Wanda Landowska (harpsichord). 12" record, No. V-12-0964; \$1.31.

Strickland: *Mah Lindy Lou & Charles: The Green-eyed dragon*. Robert Merrill (baritone) and Leila Edwards (piano). 10" record, No. V-10-1474; \$1.05. (Also at 45 RPM, V-49-0435; \$1.00).

Suppé: *Light Cavalry Overture*. Berlin Philharmonic Orchestra conducted by Erich Kleiber. 12" record, No. CT-89-80088; \$1.31.

Templeton: *Vienna in the springtime & Roses in wintertime*. Eleanor Steber (soprano) and Alec Templeton (piano). 10" record, No. V-10-1473; \$1.05. (Also at 45 RPM, V-49-0421; \$1.00).

Wagner: *Fünf gedichte — Der Engel & Stehe still*. Kirsten Flagstad (soprano) and Gerald Moore (piano). 12" imported record, No. G-DB6841; \$2.62.

RECENT OPERATIC RECORDS —  
IMPORTED AND DOMESTIC

Bizet: *Carmen — Je dis que rien ne m'épouvante* (Air de Micaëla) & Thomas: *Mignon — Je suis Titania* (Polonaise). Lyana Grani (soprano, in Italian), with Orchestra Sinfonica di Roma della Radio Italiana conducted by Giuseppe Morelli. 12" imported record, No. G-DB11318; \$2.62.

Bizet: *Les Pecheurs de Perles — Comme autrefois dans la nuit sombre* & Puccini: *La Bohème — Donde lieta usci* (Mimi's Farewell). Rina Gigli (soprano, in Italian), with Milan Symphony Orchestra conducted by Argeo Quadri. 12" imported record, No. G-DB11316; \$2.62.

Boito: *Mefistofele — L'altra notte in fondo al mare* & Verdi: *Falstaff — Sul fil d'un soffio eterio*. Rina Gigli (soprano) with Milan Symphony Orchestra conducted by Argeo Quadri. 12" imported record, No. G-DB11315; \$2.62.

Cherubini: *The Water Carrier — Overture*. Bournemouth Municipal Orchestra conducted by Rudolf Schwarz. 12" imported record, No. G-C3865; \$2.00.

Donizetti: *Lucia di Lammermoor — Regnava nel silenzio & Quando rapita*. Lyana Grani (soprano) with Orchestra Sinfonica di Roma della Radio Italiana conducted by Giuseppe Morelli. 12" imported record, No. G-DB11317; \$2.62.

**Flotow: Martha** — **Overture**. Boston Pops Orchestra conducted by Arthur Fiedler. 12" record, No. V-12-0919; \$1.31. (Also at 45 RPM, V-49-0418; \$1.00).

**Giordano: Fedora** — **Amor ti vieta & Verdi: Il Trovatore** — **Di quella pira**. Beniamino Gigli (tenor) with Orchestra conducted by Umberto Berrettoni. 10" record, No. V-10-1475; \$1.05. (Also at 45 RPM, V-49-0436; \$1.00).

**Mozart: Die Zauberflöte** — **O Isis und Osiris & Meyerbeer: Robert le Diable** — **Nonnes, qui reposez**. Ezio Pinza (bass, in Italian) with Orchestra. 12" imported record, No. G-DB1088; \$2.62.

**Puccini: Turandot** — **Nessun dorma & Verdi: Il Trovatore** — **Di quella pira**. Antonio Salvarezza (tenor) with Italian Radio Symphony Orchestra conducted by Arturo Basile. 10" imported record, No. CET-AT0131; \$2.10.

**Rimsky-Korsakov: Snegurochka** — **Dance of the Buffoons & Albéniz: Iberia — Triana**. Boston Pops Orchestra conducted by Arthur Fiedler. 12" record, No. V-12-0920; \$1.31. (Also at 45 RPM, V-49-0437; \$1.00).

**Strauss: Die Fledermaus** — **Mein Herr Marquis & Spiel' ich die Unschuld vom Lande**. Erna Sack (soprano, in German), with German Opera House Orchestra, Berlin conducted by Rolf Schröder. 12" record, No. CT-89-80087; \$1.31.

**Strauss: Waldmeister** — **Overture**. Orchestra of German Opera House, Berlin conducted by Walter Lutze. 12" record, No. CT-89-80087; \$1.31.

**Verdi: Don Carlos** — **Dormirò sol nel manto mio regal & I Vespri Siciliani** — **O tu Palermo**. Ezio Pinza (bass), with Orchestra. 12" imported record, No. G-DB1087; \$2.62.

**Verdi: La Traviata** — **Preludes to Act I and Act 3**. Berlin Philharmonic Orchestra conducted by Hans Schmidt-Isserstedt. 12" record, No. CT-89-80086; \$1.31.

**Wagner: Die Meistersinger** — **Overture**. Concertgebouw Orchestra of Amsterdam conducted by Willem Mengelberg. 12" record, No. CT-89-80036; \$1.31.

## NOTE

We have received a limited supply of the following records:

**Bach: Chromatic Fantasia and Fugue in D minor (3 sides) & Well-Tempered Clavier — Prelude and Fugue No. 5 in D major (1 side)**. Edwin Fischer (piano). Two 12" imported records, Nos. G-DB4403/4; price, \$5.24. (Manual only).

**Bach-Busoni: Prelude and Fugue in E flat major ("St. Ann")**. Edwin Fischer (piano). Two 12" imported records, Nos. G-DB1991/2; price, \$5.24. (Manual only).

**Schumann: Fantasia, Op. 17**. Emma Contestabile (piano). Four 12" imported records, Nos. G-AW329/32; price, \$10.48. (Manual only).

## ETHNIC FOLKWAYS LIBRARY

**Music of Middle East Palestine**. Recorded in Israel by the Folk Music Department of the Anthropological Institute of Israel. Four 10" unbreakable records in set EFL-1408; price complete with album and notes \$7.33.

Contents: Bokharian — Gulait Dore; Al Matcha Anora; Tulkum; Raftam Rayi; Taki Chasma. Persian — Recitation from "Firdausi's Shahname". Hebrew — Ve Eem Lo Akshav. Hebrew-Turkish — Aharei Mot. Hebrew-Oriental — Kedusha; Kether. Hebrew-Yemenite — Song of Moses; Ceremonial Song. Arabic — Noor Al Muffadah Lah; Ramadan; Love Song; Recitation from Qur'an.

**Music of Indonesia**. Recorded in Java, Sumatra, Bali and Malaya. Four 10" unbreakable records in set EFL-1406; price complete with album and notes \$7.33.

Contents: Tari Piring Sadang Lawas; Tumba Lela-Lelan; Ille-Ille; Bah Motoh; Udan Iris; Sorban Palid; Lagu Srihardjono; Lagu Babar Lajar; Ganda Pura; Peperangan Sira Pandji.

## MISCELLANEOUS LP RECORDS

**Bach: Concerto after Benedetto Marcello & Italian Concerto in F major**. Edith Weiss-Mann (harp-sichord). 10" LP record, No. AL-LA5; price, \$3.85. (Not as yet released at 78 RPM).

**Bach: Arias Volume I**. Bach Aria Group conducted by William H. Scheide. 12" LP record, No. VOX-VLP6370; price, \$4.85. (Also available at 78 RPM on VOX-637; \$6.00).

**Beethoven: Septet in E flat major, Op. 20**. Pro Musica Chamber Group. 12" LP record, No. VOX-PLP6460; price, \$5.95. (Also available at 78 RPM on VOX-646; \$9.00).

**Beethoven: Sonata No. 5 in F major, Op. 24 ("Spring")**. Joseph Bernstein (violin) and Ella Goldstein (piano). 12" LP record, No. CH-CHC17; price \$4.85. (Not as yet released at 78 RPM).

**Beethoven: Variations on a Theme by Diabelli, Op. 120 & Theme and Variations in F major, Op. 34**. Leonard Shure (piano). Two 12" LP records in set VOX-VLP6360; price complete with double envelope \$9.70. (In automatic sequence). (The Diabelli Variations are available at 78 RPM on VOX-636; \$9.75. The Theme and Variations in F major is available at 78 RPM on VOX-602; \$3.50).

**Handel:** Two Sonatas da Camera — No. 5 in A major Op. I, No. 14 & No. 6 in E major Op. I, No. 15. Joseph Scripka (violin) and Elizabeth Rich (piano). 10" LP record, No. CH-CHC15; price, \$3.85. (Not as yet released at 78 RPM).

**Keyboard Music of the Baroque Period** (Telemann, Frescobaldi, Pasquini, Scheidt, Pachelbel, Boehm, Kauffman, Richter, Rameau). Edith Weiss-Mann (harpsichord). 12" LP record, No. AL-LA3; price, \$4.85. (The Four Fantasias of Telemann are available at 78 RPM on AL-AR2; \$4.00. The remaining works have not as yet been released at 78 RPM).

**Magic Drums:** Concliffe's Orchestra. 10" LP record, No. MR-LM1; price, \$3.85. Contents: Bake the Johnny Cake; Christmas Comin'; Reviens; Happy Village; Matilda Hold The Light; Lemme See; The Spider Web; Lou Lou; O Chant Si Doux; Oh My Darling. (Not as yet released at 78 RPM).

**Mendelssohn:** Octet in E flat major, Op. 20. Pro Musica Chamber Group. 12" LP record, No. VOX-PLP6510; price, \$5.95. (Also available at 78 RPM on VOX-651; \$6.00).

**Mozart:** Concerto No. 15 in B flat Major, K. 450, for Piano and Orchestra. Andor Foldes (piano) with Lamoureux Orchestra conducted by Eugène Bigot. 12" LP record, No. VOX-VLP6580; price, \$4.85. (Not as yet released at 78 RPM).

**Mozart:** Symphony No. 20 in D major, K. 133. Vox Chamber Orchestra conducted by Edward Fendler. 10" LP record, No. CH-CHC21; price, \$3.85. (Also available at 78 RPM on VOX-171; \$5.25).

**Purcell:** Abdelazar Suite & "The Gordian Knot" Suite. 12" LP record, No. CH-CHC22; price, \$4.85. (The Abdelazar Suite is available at 78 RPM on VOXI99; \$3.93. "The Gordian Knot" Suite has not as yet been released at 78 RPM).

**Villa Lobos:** Quartet No. 6 in E major (Quartetto Brasileiro). Stuyvesant String Quartet. 12" LP record, No. CH-CHC19; \$4.85. (Also available at 78 RPM on INT-IM301; (\$4.20).

**Vivaldi:** Gloria Mass. Silvana Zanolli (soprano), Adalgisa Giordano (mezzo-soprano), with Chorus of the Choral Academy, Lecco, and Orchestra of the Teatro Nuovo, Milan, conducted by Arrigo Pedrollo. 12" LP record, No. VOX-PLP6610; price, \$9.95. (Not as yet released at 78 RPM).

### CRS RECORDS

The following 12" CRS records are priced at \$2.10 each.

**EUGENE D'ALBERT:** Schubert: Impromptu in B flat major, Op. 142, No. 3 & Impromptu in F minor, Op. 142, No. 4. No. CRS-64. (Recorded 1916-18).

**FERRUCCIO BUSONI:** Liszt: Hungarian Rhapsody No. 13 in A minor (2 sides). No. CRS-65.

### IRCC RECORDS

The following 10" IRCC records are priced at 1.75 each.

**GEMMA BELLINCIONI:** Boito: Mefistofele — L'Altra notte in fondo al mare & Giordano: Fedora — O grandi occhi lucenti di fedel (Recorded, Milan, 1903). No. IRCC-3056. (Note: Bellincioni created Fedora, Milan, Nov. 17, 1898).

**EMMA EAMES, EMILIO de MARCHI, ANTONIO SCOTTI,** with LUIGI MANCINELLI (conductor): Puccini: Tosca — Ah! mostro, lo strazi; Vittoriali; Presto, sul Mario! (Fragments). No. IRCC-3057. (Recorded in the Metropolitan Opera House by Lionel Mapleson during performance of January 3, 1903).

**JOHANNA GADSKI, LOUISE HOMER, EMILIO de MARCHI, MARCEL JOURNET,** with LUIGI MANCINELLI (conductor): Verdi: Aida — Sul del Nilo al sacro lido & JOHANNA GADSKI: Mancinelli: Ero e Leandro — Fragment of Aria from Act 3, Scene I. No. IRCC-3058. (Recorded in the Metropolitan Opera House by Lionel Mapleson during performance of March 4, 1903).

**LILLI LEHMAN:** Beethoven: Fidelio — Abscheulicher wo eilst du hin? (Recit.) & Komm, Hoffnung, lass den letzten Stern (Aria) (3 sides) & Schubert: Auf dem Wasser zu singen, Op. 72 (1 side). Two 10" records, Nos. IRCC-3059/60. (Recorded, Berlin, 1907).

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**Square Dances without Calls.** Blue Bonnet Playboys (Supervised by Jimmy Clossin). Two 12" records in set IMP-FD19; price complete with album \$3.94.

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